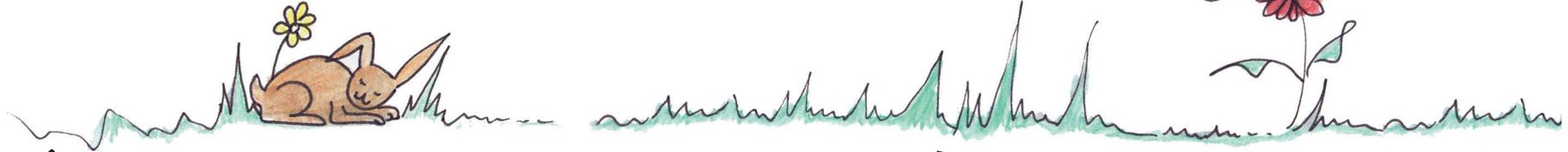


Häschen in der Grube

Text: Friedrich Fröbel / Melodie: Volkslied / Klavierbearb. Pernille Holm Kofod



Musical score for the first system of "Häschen in der Grube". The score is in 2/4 time and consists of two staves: a treble clef staff (Right Hand) and a bass clef staff (Left Hand).

Right Hand (RH): The melody starts with a whole note chord in the first measure, followed by a whole note chord in the second measure. The third measure contains a triplet of eighth notes (3) with a rabbit illustration above each note. The fourth measure has a quarter note with a bell illustration, followed by a fermata. The fifth measure contains a whole note chord.

Left Hand (LH): The bass line starts with a whole note chord in the first measure, followed by a whole note chord in the second measure. The third measure has a whole note chord with a rabbit illustration above it. The fourth measure has a whole note chord with a bell illustration above it. The fifth measure contains a triplet of eighth notes (3) with a car illustration above each note.

Lyrics: Häs - chen in der Gru - be saß und _____ schlief, saß und _____

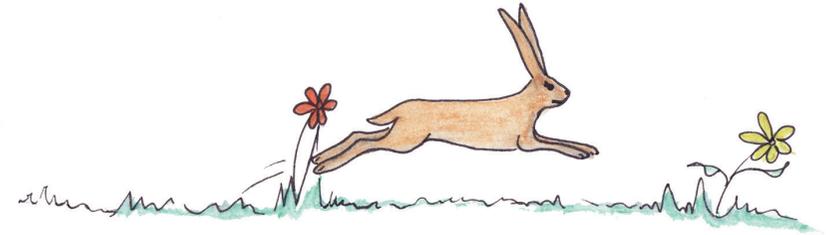
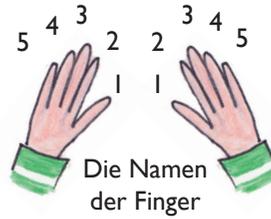
Musical score for the second system of "Häschen in der Grube". The score is in 2/4 time and consists of two staves: a treble clef staff (Right Hand) and a bass clef staff (Left Hand).

Right Hand (RH): The melody starts with a whole note chord in the first measure, followed by a whole note chord in the second measure. The third measure contains a whole note chord with a rabbit illustration above it. The fourth measure has a whole note chord with a bell illustration above it. The fifth measure contains a triplet of eighth notes (3) with a car illustration above each note.

Left Hand (LH): The bass line starts with a whole note chord in the first measure, followed by a whole note chord in the second measure. The third measure has a whole note chord with a rabbit illustration above it. The fourth measure has a whole note chord with a bell illustration above it. The fifth measure contains a triplet of eighth notes (3) with a car illustration above each note.

Lyrics: schlief. Ar - mes Häs - chen bist du krank, dass du nicht mehr

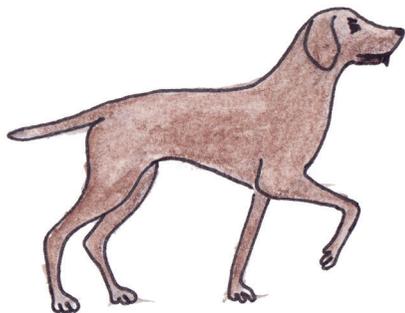
Das Zeichen  heißt G-Schlüssel. Alle Figuren auf dieser Notenlinie werden mit der rechten Hand gespielt.
 Das Zeichen  heißt F-Schlüssel. Alle Figuren auf der Notenlinie werden mit der linken Hand gespielt.



hüp - fen kannst? Häs - chen, hüpf! Häs - chen, hüpf! Häs - chen. hüpf!

Die beiden Figuren gleichzeitig spielen

Die drei Figuren gleichzeitig spielen



1. Häschen in der Grube saß und schlief.
 Armes Häschen, bist du krank,
 dass du nicht mehr hüpfen kannst?
 Häschen, hüpf! Häschen hüpf!
 Häschen, hüpf!

2. Häschen, vor dem Hunde hüte dich!
 Er hat einen scharfen Zahn,
 packt damit mein Häschen an.
 Häschen, lauf! Häschen lauf!
 Häschen, lauf!